Week 7 Discussion Questions

Question 1

According to Hanson, who are the Generation X filmmakers whose films are most reflective of their collective identity? What film devices do they use?

Question 2

What is the narrative structure of Fight Club in Hanson’s analysis? Why is the movie subversive?

Question 3

Why does Auster state that JFK and Nixon “together present Oliver Stone’s mythical interpretation of American history and politics since the1960s”?

Question 4

What does Sorrentino say about the new approach to making political films?

Question 5

What is historical and what is fictional in Il Divo?

Question 6

What is the universal meaning of the film Il Divo?

Question 7

Provide your examples of three political films and discuss the following:

•How accurately they depict the historical events.

•What cinematic techniques the directors use to represent the events.

• Discuss the universal values of the films.